

**Kyle Blanton Ross**  
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### **QUALIFICATIONS**

- A unique set of skills in a variety of technology for the creation of sonic and visual art.
- Ongoing work with animators, film makers, dancers and other artists.
- Experienced Sound Engineer capable of working under the pressure of the live environment.
- Composition style drawing on the manipulation of sound to achieve desired effect.
- Functioning productively both independently and as part of teams.
- Critical thinking and problem solving for unexpected road blocks and new situations.
- Dealing with the requirements and politics necessary to present art in many media.

### **SKILLS**

-Audio/DSP Programming, Audio/Video System Installation and Operation, Lighting Design, Graphic design, Web Design, Mac and Windows Operating Systems, Basic Electronics, Soldering, Welding, Wood and Metal Work.

**Software:** Digital Performer, Protools, Logic, Photoshop/Illustrator, Final Cut Pro, After Effects, Flash.

**Programming Languages:** Max/Msp/Jitter, HTML, CSS, JavaScript, C.

### **EDUCATION**

#### **California Institute of the Arts**

- B.F.A. - Valencia, CA - Graduated 5/2006
- Degree from: Multi-focus Music Technologies Program - Multimedia Composition, Studying a wide variety of technology for audio/video application, Electronics, Interactivity, Interdisciplinary collaboration for dance, theater, animation and video.

#### **South Plains College**

- A.A.S. - Levelland, Tx - Graduated 5/2003
- Major: Sound Technology/ Commercial Music -primary recording and concert production techniques, music business and performance, MIDI Implementation, video and lighting for the performing arts.
- Provided technical services and performances through theater program (*Hello Dolly*, *Lil' Abner*, *The Christmas Carol*, *Sideman*, and *1776*).
- Received the award for best production 2002 for composition "Souls on Parade".

### **EMPLOYMENT**

References upon request.

#### **Freelancing and on Call Work** - 2/2007- Present

- Composer, Sound Designer, Audio Engineer, Sound reinforcement, Live Recording, Lighting Technician, Stage Management, General show production, Studio Production, Interactive Sound Art, Multimedia Programming, video editing, Web Design, Photoshop Retouching, Musician, Singer/Songwriter

#### **Alex Theater** - 2/2006-Present

- Audio Two - Stage and Front of House Audio, Electrician , Spot light operation, Stagehand, Lift operation, Loading Rail, Building Sets, theater maintenance(passed 500 hours in 8/2007)

#### **Tv Tray Studios** - (on request) Recording and Mix Engineer

#### **Nelson Sound** - (on call)Audio Engineer, Delivering equipment to site via Truck , Load In/ Load Out, Speaker Rigging.

#### **Grand Performances** - 5/2006 - 8/2006

- Stagehand - Playing many necessary roles in a team environment to secure successful large scale out door shows.
- front of house and Stage sound system setup, Stage Audio, Climbing, Rigging, Building stages in odd places,
- Lighting Assistance, Wading in water with a Source Four, controlling waterworks, and being courteous.

#### **California Institute of the Arts** - 1/2004 - 5/2006 (presently on call)

- Lighting T.A. - Stage Management, General show production 4 shows a week.  
Lights: ETC Programming, Maintenance, and Design.  
Sound: Front of House Engineering, Sound Reinforcement, Live and Studio Recording.

#### **Ross Farms** - (intermittent)

- Factotum - Machinery Operation, Long hours of Physical Labor, management and maintenance, welding, power tools, carpentry

### **HOBBIES and INTERESTS**

Music, Movies, Electronics, Robotics, Reading, Writing, Philosophy, Religion and Spirituality, Science, Art, Pen drawing, Photography, Nature, Climbing, Travel

## **Project Highlights**

### **Film and Video**

- Bottoms up** (2011) - Directed by Andrew Dunn  
- Composer, Sound Designer
- ADA Sports Team Spartan** (2010 - 2011) - Produced by Vince Allen  
- Resident Composer, Sound Designer
- Lost amongst the Whales** (in production) - Directed by Carly White  
- Co-producer, Sound Recordist, Composer, Actor  
- Filmed on Location Cornwall, UK
- No Ordinary fear of God** (in production) - Hungercult Films  
- Music Contributor
- The Scent** (2010) - Jessica Oh  
- Composer, Sound Designer
- Russ's Funk** (2010) - David Wolter  
- Sound Designer
- A Lonesome Fog** (2010) - Tears of the Moosechaser  
- Video Editing, Title Graphics
- Lifeline** (2009) - Andres Salaff  
- composition, sound design  
- Winner of a 2010 Student Academy Award
- Pink Spray Paint** (2008) - Carly Veronica White  
- Assistant animation, soundtrack
- Photos et Musique Interdites sur la Tombe de Jim Morrison** (2008) - Carly Veronica White  
- Composition, Acting, Photography
- The Deadline** (2007) - Andres Salaff  
- Composition
- Fellow Aquarians** (2007) - Dave Quion  
- sound track, voice over artist
- Story of Chancey** (2006) - Dave Quion  
- Composition, Sound Design, Voice Artist
- The Bastard** (2005) - Dave Quion  
- Sound track, Sound design, Voice Artist  
- Run as a short on MTV,
- Existence** (2005) - Sebastian Brown  
- Live Sound Score
- Lobster Shmobster** (2004) - Dave Quion  
- Composition  
- Spike and Mikes Sick and Twisted Film Festival
- A Day in Eden** (2003) co-created with Ankit Love  
- Camera Operator, Composition, and Acting

### **Theater and Performance Art**

- Vinyl White** (2005) - Richard Stadler  
- Composition, Sound Design, Sound Reinforcement and Production.  
- Interdisciplinary art event Holodome with over 60 calarts participants
- The Caged Mind** (2004) - co created with Actress Tabitha Shick for the Calarts "Vernal Frequinox: Sound and Silence Electroacoustic Concert"  
- A Quad sound performance scored in surround sound utilizing an Interactive cage, built out of plexiglass and steel.  
Piezo microphones running into MAX/MSP were attached to each wall of the cage corresponding to a different speaker. The actress hit the walls triggering abrasive sounds to Parallel a calm outside enviroment which was a scored tape piece.
- Apathy on Water** (2003) - Ankit Love - Theater acted in and around water - Live music and Sound Reinforcement
- A Wee Nightmare** (2003) - Ankit Love - Performance art representing the transition from childhood to adulthood -Composition

### **Dance**

- Les Toiles d'Araingnee** (2007) - Andriana Mitchell and Taryn Wayne  
- Composition  
- performed at Center Stage in Santa Barbara
- Die Ewige Wiederkehr** (2006) - Wen Chu Yang  
- Composition
- There You Are** (2006) - Andriana Mitchell  
- Sound Reinforcement, Music Composition and Live Performance of Interactive Sound as Dancer
- Time** (2006) - Chey Yu  
- Composition
- So What did you do Last Night?** (2005) - Site specific dance school project Choreographed by Stephan Koplowitz (Dean of the Calarts Dance Program).  
- Music Composition Overnight
- Memory Mark** (2004) - Wen Chu Yang - Dance piece creating a painting with body movement on canvas.  
-music composition

### **CD Releases and Musical Groups**

- Gray** (October 16 2009) solo release
- Dream Travel** (July 01 2009) solo release
- "Songs for a Sinister Woman" - **Tears of the Moosechaser**
- "The Man Canticals" - **Tin Horn Justice**